

# JARED THOME

Bachelor of Environmental Design  
Texas A&M University  
[jaredthome@gmail.com](mailto:jaredthome@gmail.com)

# MAIN ST OFFICES



## **Main St Offices**

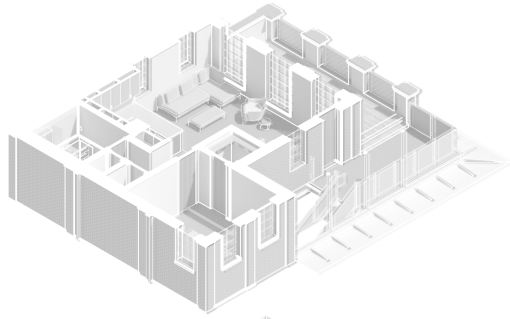
Project Designer, 2023 - Present

This project presented the unique challenge of introducing a contemporary mixed-use program into a cherished and historically sensitive downtown corridor. Our primary design driver was to create a building capable of serving the office use while breaking down its facade to respond to the scale and rhythm of the public streetscape.

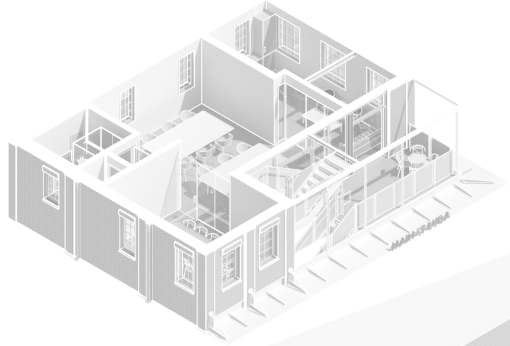
Rendering courtesy of Logan Architecture, PLLC



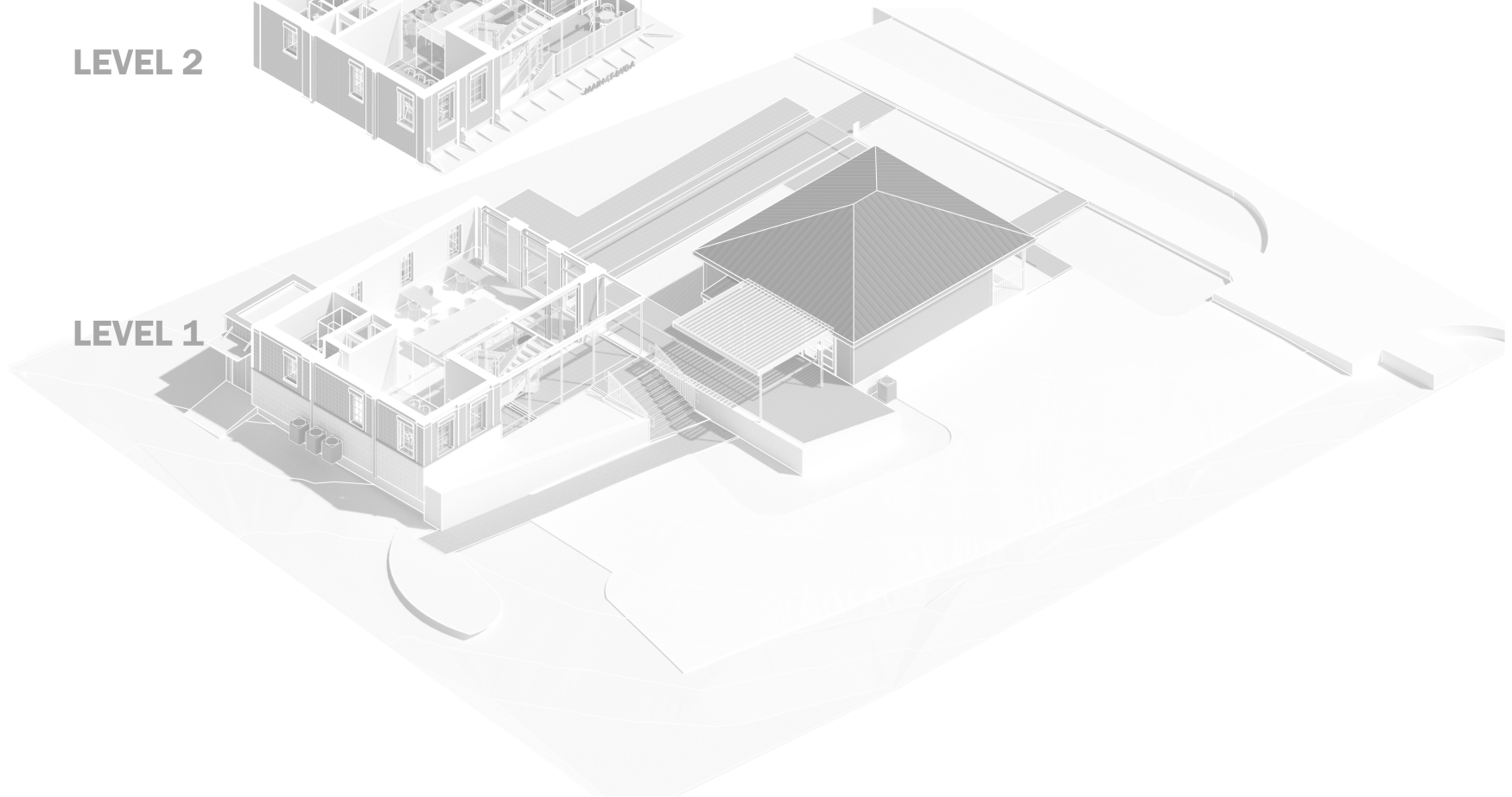
**LEVEL 3**



**LEVEL 2**



**LEVEL 1**



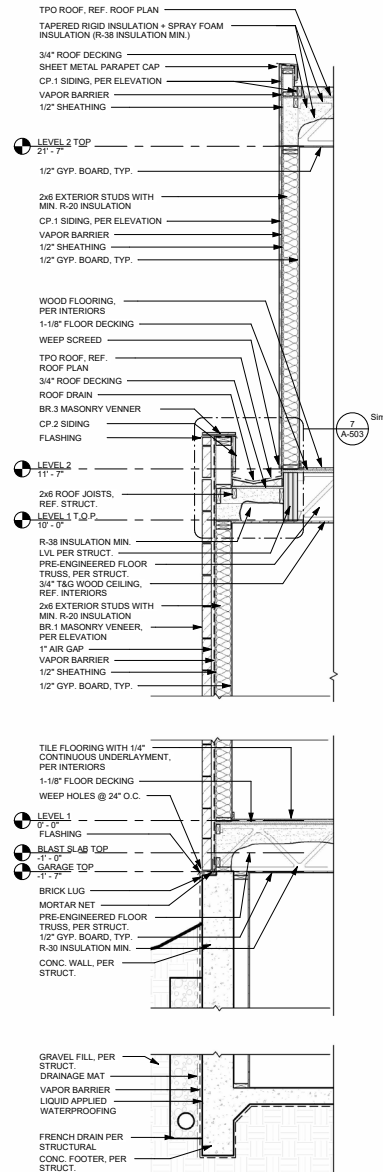
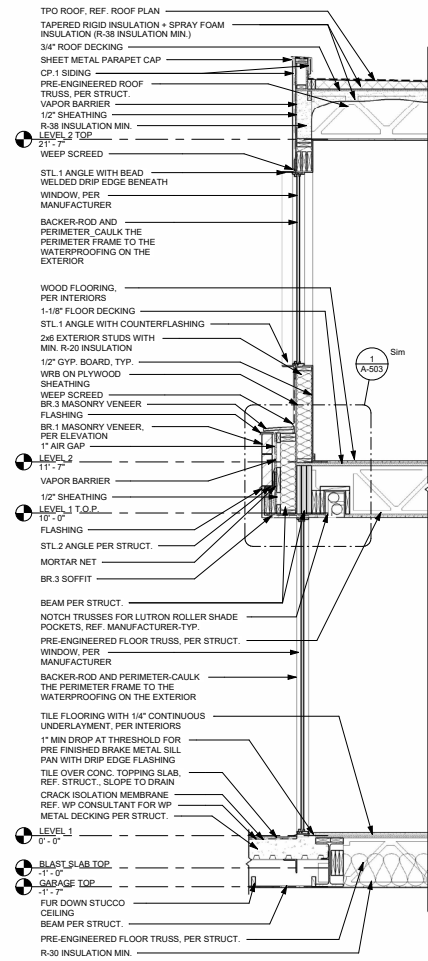
# TIMBERLINE RESIDENCE



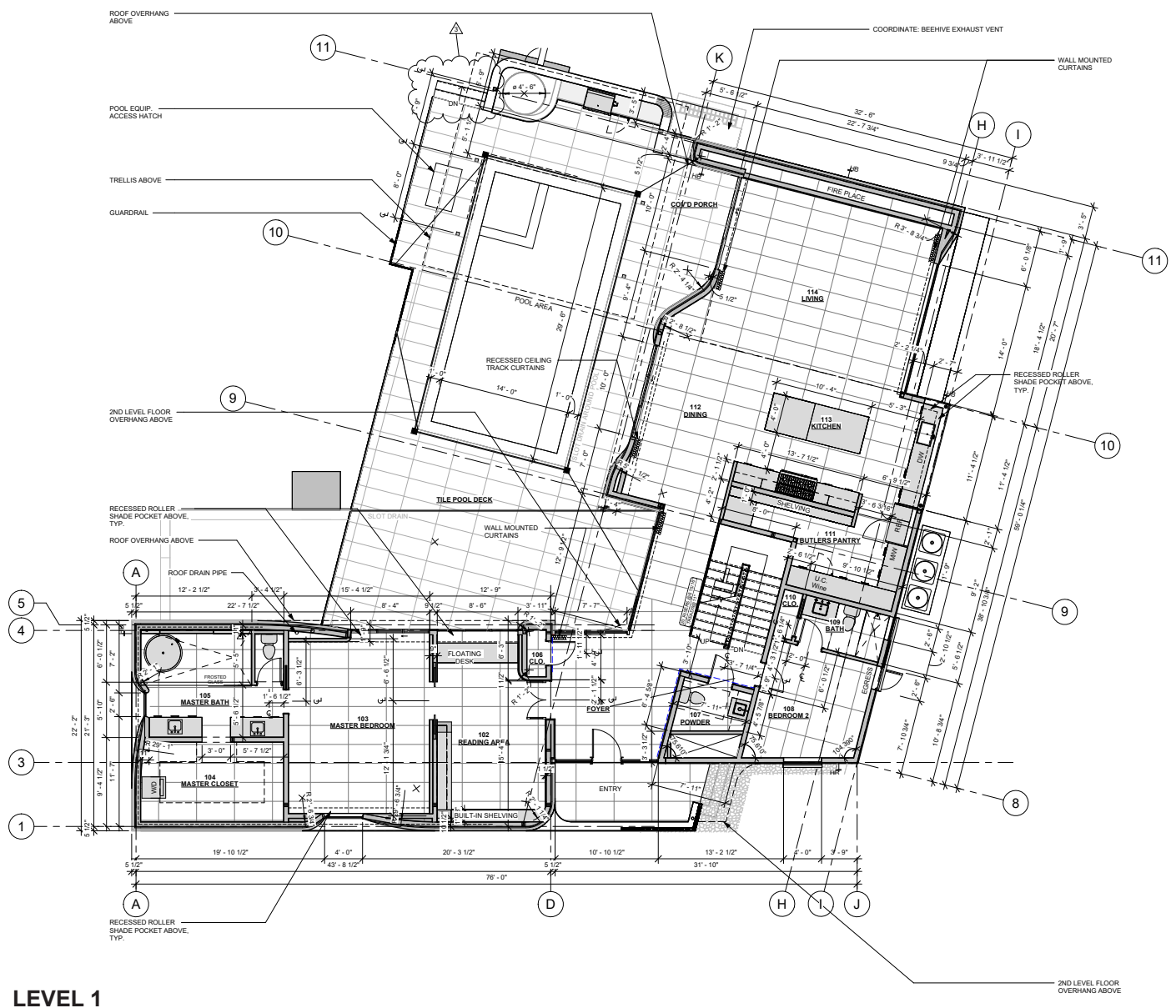
## **Timberline Residence** Project Designer, 2022 - Present

This home was designed to take advantage of its unique location atop a hill in one of Austin's most sought after areas while not imposing on the lower scale of the neighborhood. The home carves its entrance underneath the first two levels to preserve the horizontal profile while a third floor office is pushed to the back, hardly visible to the street but with extraordinary views of the downtown skyline.

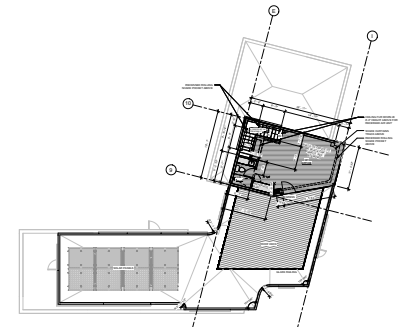
Rendering courtesy of Logan Architecture, PLLC



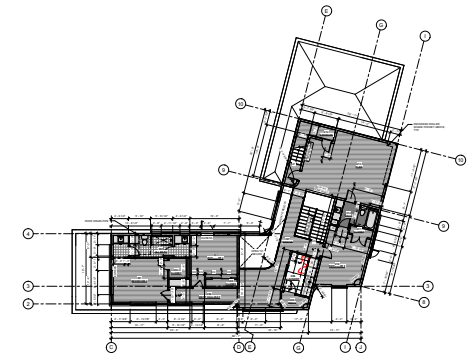
Rendering courtesy of Logan Architecture, PLLC



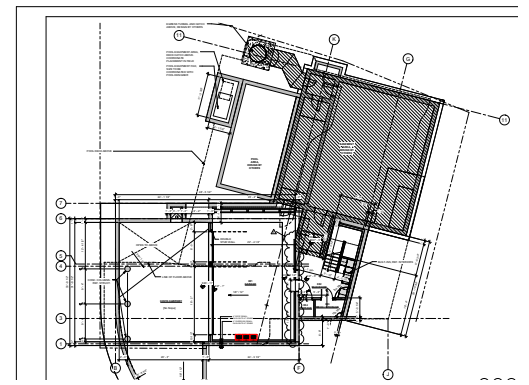
**LEVEL 1**



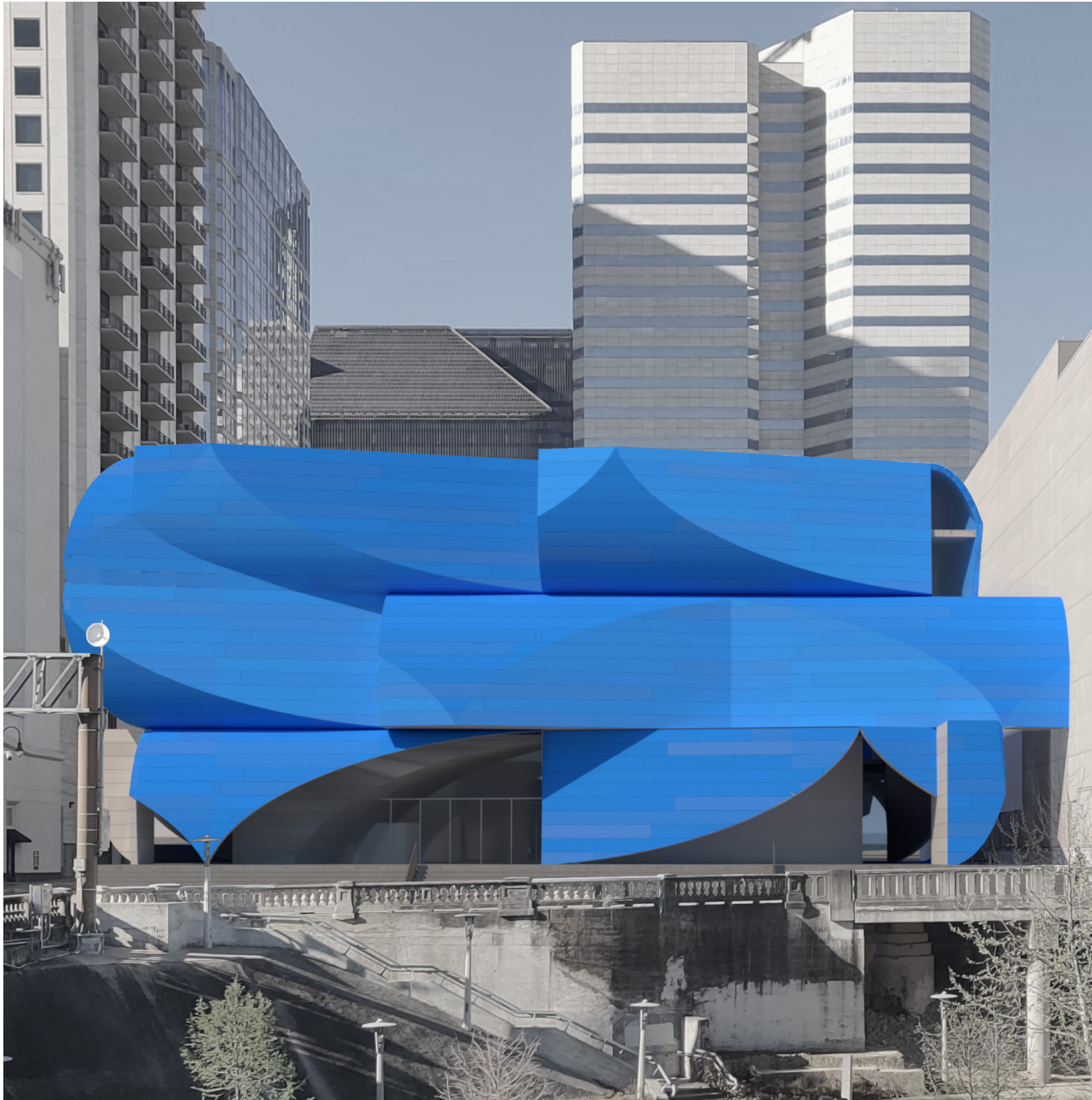
**LEVEL 3**



**LEVEL 2**



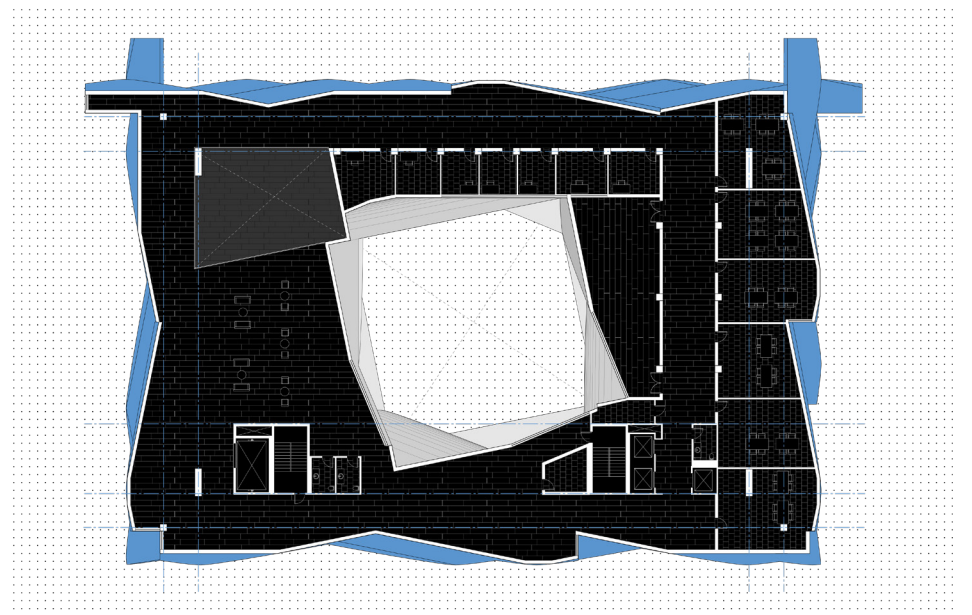
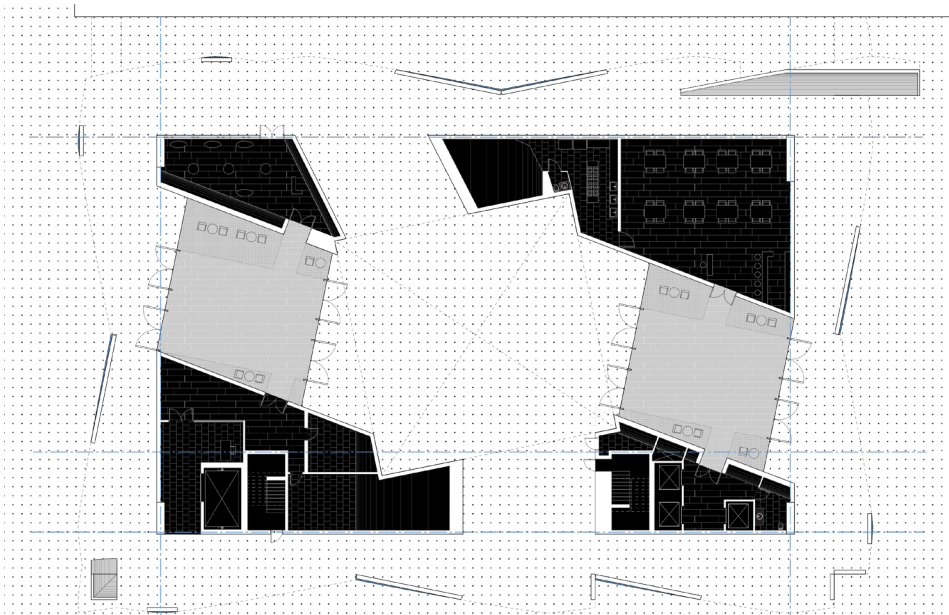
**LEVEL 0**

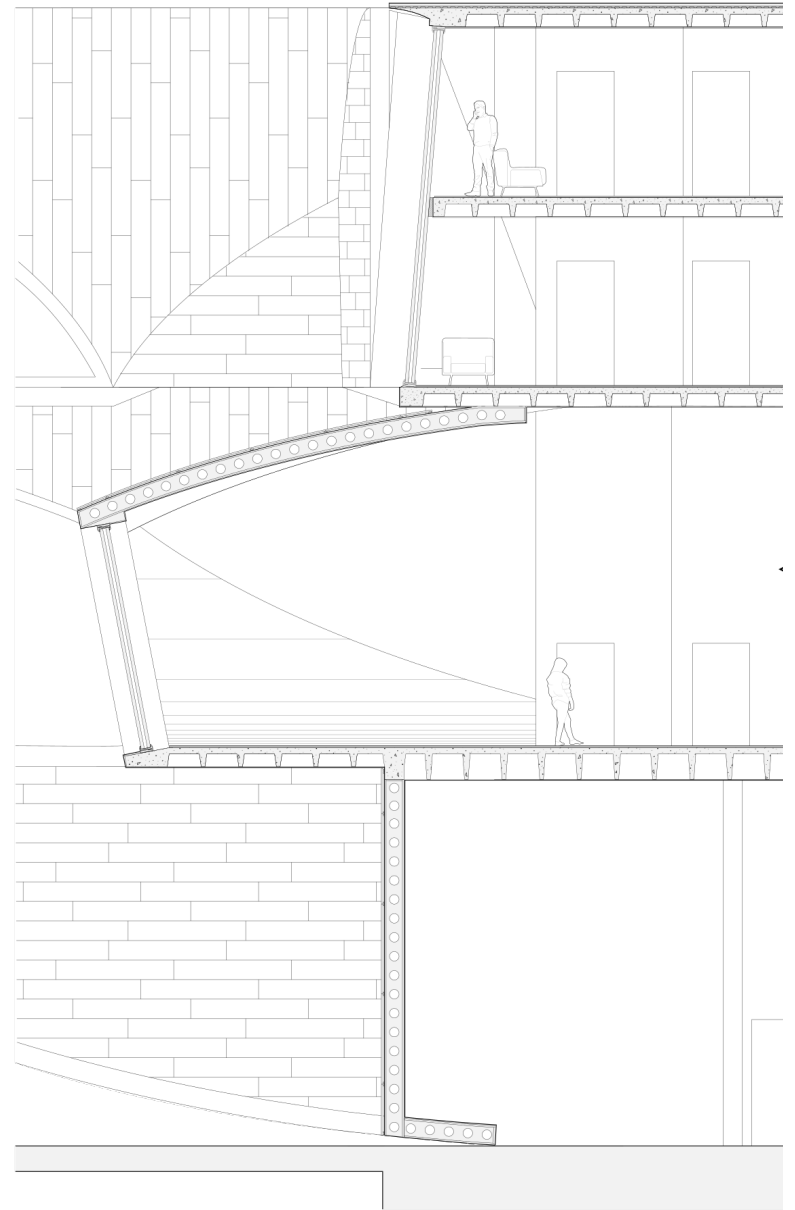
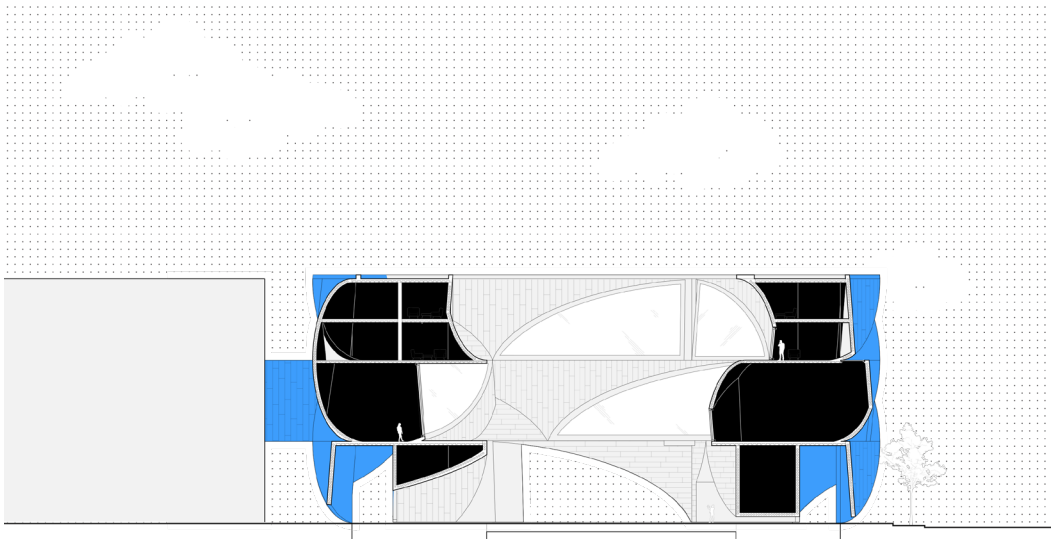
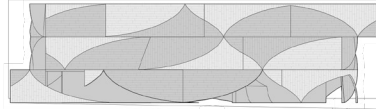
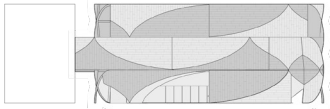
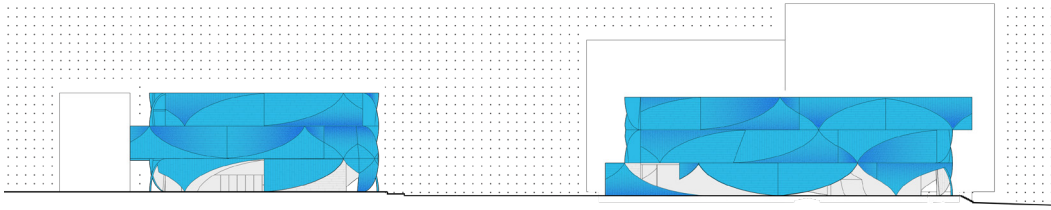


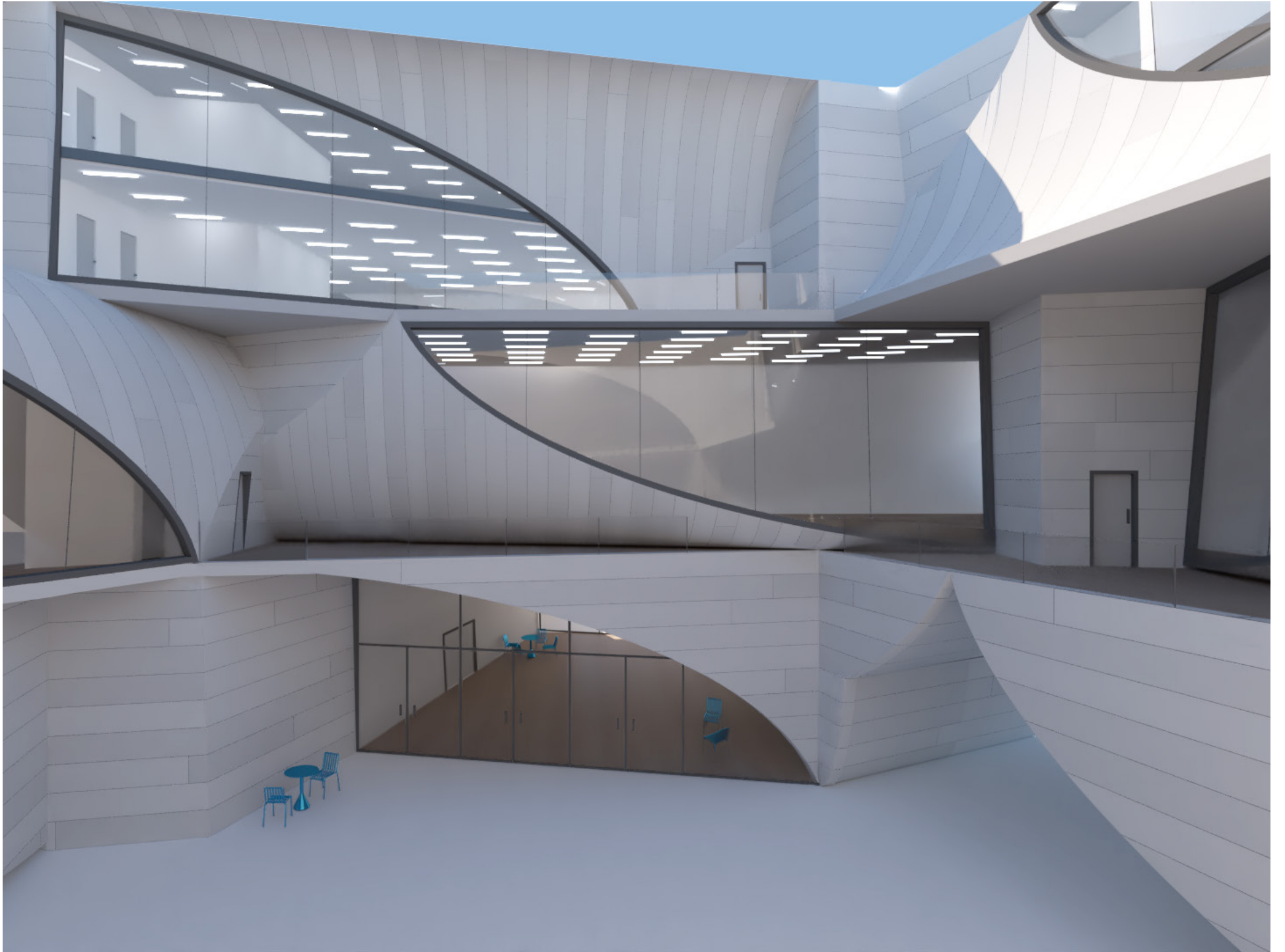
# THE BLUE BEDSHEET

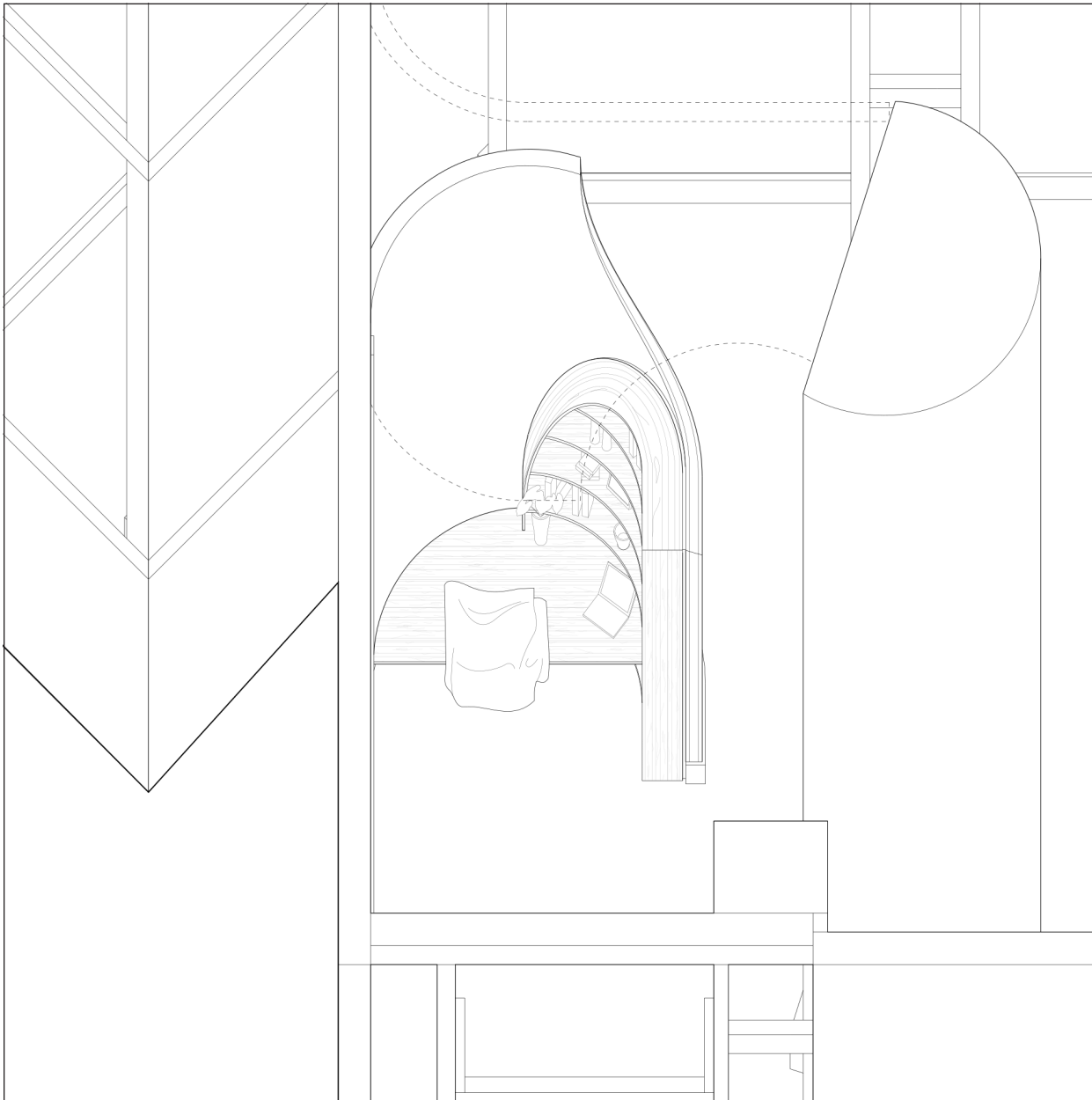
Lead Designer, 2021

Houston, Texas, with its lack of zoning regulations, provides an interesting and exciting context. The city's character comes from its lack of consistent character and this project takes advantage of this to set up a dialogue with the surroundings while making its own stand. The site is adjacent to the Houston Ballet Company and this project houses spaces for ballet and museum exhibition as well. Corners and edges are either wrapped tightly like a fitted bedsheet or left untucked to flow off of the building. At times this creates a disconnect between the levels while at others it wraps around to unify them.









# IMPLIED CHIMNEY

Lead Designer, 2021

Architecture exists at all sorts of scales, not just buildings and cities, but also furniture. This project proposes an addition to Louis Kahn's Fisher House consisting of two walls and shelf with an integrated bench. It creates a new semi private intimate space within the living room while respecting the existing datum of the half walls and the fireplace that extends through the entire space. In contrast with the heavy stone circular chimney, the new additions form an implied chimney that still pierces both floor heights while allowing occupation.





# BOULDIN RESIDENCE

Project Designer, 2022

With such a small lot, the constraint of the footprint was the driving force of the design. It became clear that having three stories would be necessary to fit all of the programming so a central limestone tower was placed at street level with each floor of the home hanging off from it. This created opportunities for awnings, balconies, and covered porches, allowing for the residents to move from the inside to outside seamlessly.

Rendering courtesy of Logan Architecture, PLLC



Rendering courtesy of Logan Architecture, PLLC

